

On the Artistic Expression in Chorus Conducting

Jingmin Xu

Conservatory of Music, Inner Mongolia Normal University, Hohhot City, Inner Mongolia, 010022, China

email: 1035614059@qq.com

Keywords: Chorus, Art, Conductor, Expressiveness

Abstract: Chorus art is a very elegant art form, which has always been welcomed and loved by the vast audience. In the process of art command, the conductor needs to have a strong chorus comprehensive quality, and at the same time have certain performance skills and the ability to master and control the works. Only in this way can we better grasp the command works and achieve the overall effect of chorus art command. Therefore, in the process of conducting chorus art, we should constantly strengthen the basic literacy and artistic ability. On the basis of in-depth analysis of the basic characteristics of chorus art command, this paper expounds the main measures to improve the basic literacy and ability in detail, hoping to play the expected role in improving the quality of chorus art command to a certain extent.

1. Introduction

With the continuous improvement of people's living standards, the requirements for the quality of life become higher and higher, so the music art has also been unprecedented development and promotion[1]. As a major music form, chorus art is welcomed and loved by many people, and its contribution in the development of music is also very outstanding. In this process, to achieve the long-term development of chorus art, it is very important to cultivate professional talents with basic literacy and artistic ability of chorus art command, which is also an important guarantee for the development of chorus art command. In this context, it is of great theoretical and practical significance to analyze the effective measures to improve the basic literacy and ability of chorus art command.

2. The Connotation of the Artistic Expression of Modern Chorus Conducting

Art comes from life. As a group art performance project, chorus focuses on emotional expression. By integrating artistic understanding and emotion into chorus, art information can be effectively conveyed. On the whole, modern chorus art forms are rich and diverse, with a strong artistic expression. In addition, chorus art has a strong creativity, with a larger creative space. In the development of chorus art, command is the core, and the level of conductor is directly related to the comprehensive effect of art performance[2]. In practice, the conductor not only needs external performance ability, but also puts forward higher requirements for his personal accomplishment and literary attainments[3]. First, the conductor must have a strong ability of organization and coordination, and realize the organic unity of the whole band through efficient organization and coordination. Secondly, the conductor must have a deep artistic background, through the integration and innovation of the way of conducting, guide the members of the chorus to really integrate into the whole art system, improve the performance of the band, and achieve the optimization of the chorus effect. Based on this, in practice, it is necessary for chorus conductor to start from internal and external aspects, build a modern command system, constantly innovate the chorus command mode, and realize the comprehensive improvement of the artistic expression of chorus command[4]. As a kind of language art, command is also a kind of body art. It is a way of transmitting chorus language information through body movements. In the practice of command, every move of the conductor has strong artistry. His head, hands, body and other movements build up the command system, realize the effective interaction of chorus music command, arouse the audience's resonance,

and improve the comprehensive table of chorus art Present strength, guide the chorus effect to improve continuously, meet the needs of the current chorus art development. In the process of conducting chorus, the conductor should accurately grasp the music rhythm, closely cooperate with the band, effectively communicate with the chorus through eyes and other ways, and improve the comprehensive artistic expression of chorus command and achieve the improvement of the artistic effect of chorus.

3. The Key Points of Improving the Artistic Expression of Chorus Conducting

3.1. Focus on Coordination and Unification

In the process of Chorus Conducting, Chorus Conducting is a coordinator of musical signals[5]. With the increasing scale of modern chorus art and the increasing diversity and complexity of chorus voice parts, it also puts forward higher requirements and challenges to Chorus Conducting. As a chorus conductor, in order to improve the performance of the chorus, we should pay attention to the rhythm, effectively release the music signal, effectively guide the members of the chorus, form the chorus cohesion effect, improve the performance of the chorus art, touch the soul through the chorus, improve the artistic performance, and bring the audience into the music world.

3.2. Do a Good Job of Desk Work before Command

In order to ensure the effective development of chorus command, we must have the ability to excavate the deep meaning of music works[6]. Only by ensuring the analysis of the deep meaning of music works, and understanding the creation background and main structure of music works, can we guarantee the perfect presentation of command work. Therefore, it is necessary to analyze and discuss the information of the work before the actual command, and at the same time, turn the emotion expressed in the work into the emotion from the heart of the conductor, so that when the command action is determined, the action can be more fluent and reflect the real role of the music work. Through the previous desk preparation work, we can find that there are some differences in the way of analyzing music works when preparing for the desk due to the differences in the commanding styles of various commanders[7]. Although there are some differences in the analysis of music works, they all include the analysis of the background and structure of music creation, hoping that the true expression of music works emotion can be realized through the conductor's second creation. In order to ensure the quality of the preparatory work of the choral conductor's desk, we need to start from the following aspects [8]. First of all, we should have a comprehensive understanding and analysis of the relevant information of musical works. The main content includes the content and emotion of song expression, the background of song creation, the characteristics of song structure, style and creation basis. Music is one of many forms of artistic expression[9]. The difference between music and other works of art is that music can bring people a more comprehensive audio-visual experience. Unlike other works of art, which can only bring visual impact, music works are more appropriate to the expression of emotion. Many music works are able to quickly bring people to the corresponding situation, so that people can get the experience of empathy. Therefore, music works have become the most popular art form among many art forms. As a choral conductor, in order to achieve the most authentic expression of music works and improve the artistic expression form of music works, it is necessary to strengthen the full understanding of the background and structure of music works and improve their own artistic processing ability. Secondly, the choral conductor should also analyze the paragraph Distribution of the music works in detail, and fully grasp the rhythm speed and the intensity of performance in the works. Before the actual chorus, on the basis of not destroying the emotion of the music works, the music works are created again. Pay attention to the handling and arrangement of the details of various forms of expression, at the same time, give direct guidance to the stressed part of the singers, make their articulation clear, and effectively improve the artistic performance of the chorus.

Table 1 Types of mental health evaluation of College Students

Types of Self-evaluation of Positive Quality of Higher Vocational College Students		
Six Dimensions of Positive Psychological Quality	Wisdom and Knowledge	Cognitive Power
	courage	The Power of Emotion
	Human nature (emotion)	Interpersonal power
	fair	The power of citizenship
	control	Avoid extreme forces
	Transcend	The Power of Spiritual Belief

3.3. To Optimize the Performance of Chorus

As the leader of the whole chorus, choral conductor should prompt the members of the chorus through professional conducting gestures. From the whole scene, the conductor is one of the important performers of the chorus, whose actions are not only related to the external artistic performance effect, but also play an important role in the performance of the members of the chorus. In practice, chorus conductor should focus on the essence of music and improve the performance of chorus.

3.4. Reasonable Design of Command Actions

In order to improve the performance effect of chorus performance, it is necessary to have a comprehensive understanding of the content of the song works on the basis of good command desk work, to ensure the reasonable confirmation of the command action, so that it can fully express the emotion of the conductor and the content of the song. In the design of actions, we should try to avoid meaningless actions, and command actions should not be too cumbersome. At the same time, we should try to reduce the mechanical repetition. In addition, the chorus conductor needs to establish good communication with the singers to ensure that when the conductor makes the corresponding action, the singers can give the corresponding response and improve the tacit understanding of the performance. This requires strengthening the cultivation of tacit cooperation in daily training, which has a positive effect on the effect of chorus performance.

3.5. Focus on Finding the Way of Music Performance Characteristics

With the development of modern choral art, the evaluation method of traditional choral art is also changing. In practice, the chorus conductor should choose the appropriate characteristic performance path for the members of the chorus, improve the comprehensive artistic performance of the chorus through various ways, and promote the continuous optimization of the artistic effect of the chorus. As a chorus conductor, it is necessary to recognize and discover the characteristics of the members of the chorus, stimulate the artistic potential of the members and realize the improvement of the artistic performance effect by selecting the appropriate command method To meet the needs of the development of chorus art.

4. The Principle of Improving the Artistic Expression of Modern Chorus Conducting

4.1. Optimize the Strategies for Conducting Chorus Art and Improve Basic Literacy

Under the traditional chorus art command mode, the command plan is designed independently by the chorus conductor, and the angle adopted is also the chorus conductor. The traditional chorus art command plan pays too much attention to the instillation of theory and neglects the training and training of the ability and basic accomplishment of the members of the chorus, which is very unfavorable to the improvement of the comprehensive quality of the members of the chorus and is not conducive to the art Improvement of expressiveness. Under the new situation of chorus art development, in order to better adapt to the basic requirements and effectively improve the comprehensive ability of chorus members, the chorus art command plan should be readjusted to make a relatively clear direction for improving the basic literacy and ability.

4.2. Strengthen the Pertinence of Command and Improve Basic Literacy and Ability

For a long time, in the practice of chorus art command, the unified command mode runs through the whole process. Under the development situation of the times, this backward command form has been unable to meet the actual needs of the development of education. A more personalized education command mode is the mainstream trend of the current education development. Therefore, in the process of conducting chorus art, chorus conductor should abandon the old concept of conducting in time, make a targeted command plan for chorus members, and help chorus members of different basic levels to improve the overall quality of chorus art. For the members of the chorus, because of the different backgrounds and environments, there will be some differences in the process of accepting new knowledge. Under the unified command form, some members of the chorus may have already understood what they have learned, while some members of the chorus still have many problems that have not been solved. In the long run, it will cause serious problems for the members of the chorus. The polarization is not conducive to the smooth development of follow-up command. Therefore, chorus conductor should pay attention to the learning of chorus members in the practice of chorus art conducting. For the chorus members with better basic level and faster knowledge acceptance, they should make a command plan higher than the general level, and appropriately expand and extend the knowledge to broaden the knowledge of chorus members, while for the chorus with poor basic level and slower new knowledge acceptance. Members of the chorus and chorus conductor should properly reduce the difficulty of the course, explain more basic knowledge to members of the chorus, and help members of the chorus to lay a solid foundation for chorus. In this way, chorus members of different basic levels can improve themselves in the process of chorus art command, so as to truly implement individualized teaching and improve the basic literacy of chorus members.

5. Conclusion

To sum up, in the process of conducting modern chorus, chorus conductor should constantly innovate ways and change ideas, improve the comprehensive artistic expression and achieve the improvement of chorus artistic effect by optimizing the way of chorus conductor. In practice, there are still many problems in modern choral conducting, which need to be further optimized and improved, through a variety of ways to improve the artistic expression and enhance the artistic effect.

References

- [1] Huber O, Faseth T, Magerl G, et al. (2018). Dielectric Characterization of RF-Printed Circuit Board Materials by Microstrip Transmission Lines and Conductor-Backed Coplanar Waveguides Up to 110 GHz, no. 99, pp. 1-8.
- [2] P.-M. Geffroy, Eric Blond, N. Richet,. (2017). Understanding and identifying the oxygen transport mechanisms through a mixed-conductor membrane. *Chemical Engineering Science*, vol. 162.
- [3] Sekiya, Shigeki, Yoshida, Sho, Susai, Kyota,. (2017). ALUMINUM ALLOY CONDUCTOR, ALUMINUM ALLOY TWISTED WIRE, COATED ELECTRIC WIRE, WIRE HARNESS, AND PRODUCTION METHOD FOR ALUMINUM ALLOY CONDUCTORS:, EP2896706.
- [4] Niina Koivunen, Tamar Parush. (2019). Using Choir Conducting to Improve Leadership Practice: Volume 1: Arts-based Methods. *Sensuous Learning for Practical Judgment in Professional Practice*.
- [5] Wu, M, Xu, B, Lei, X,. (2018). Bulk properties and transport mechanisms of a solid state antiperovskite Li-ion conductor Li₃OCl: insights from first principles calculations. *Journal of Materials Chemistry A*.
- [6] Joseph Cermatori. (2017). Arvo Pärt & Robert Wilson: *Adam's Passion* (DVD) dir. by Andy Sommer, and: *The Lost Paradise* (DVD) dir. by Gunter Atteln (review). *Paj A Journal of*

Performance & Art, vol. 39.

[7] Jennifer Fowlie, Marta Gibert, Giulio Tieri,. (2017). Conductivity and Local Structure of LaNiO₃ Thin Films. *Advanced Materials*, vol. 29.

[8] Feng Xia Liang, Jiu hen Wang, Zhi cc eng Li,. (2017). Near-Infrared mm ight Photodetectors Based on One Dimensional Inorganic Semiconductor Nanostructures. *Advanced Optical Materials*, vol. 5, no. 14, pp. 1700081.

[9] Somboon Nuchprayoon, Artitaya Chaichana. (2017). Cost evaluation of current uprating of overhead transmission lines using ACSR and HTLS conductors. 2017 IEEE International Conference on Environment and Electrical Engineering and 2017 IEEE Industrial and Commercial Power Systems Europe (EEEIC / I&CPS Europe). IEEE.